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Symphony No. 4 In F Minor: Opus 36 (Dover Miniature Music Scores)



Synopsis

In Tchaikovsky's symphonic output, his Symphony No. 4 was a pivotal work. It announced the composer as a major symphonist of his time, overshadowing his previous, less-than-distinguished efforts in this form, and opened the way to his last, major, works: the haunting Fifth Symphony and the biographical Sixth, the profound "Pathétique." Tchaikovsky's Fourth Symphony was written in 1877 at the age of thirty-seven and offers itself as an intensely personal statement. Dramatically shaped and brilliantly orchestrated, it captures a theatrical quality and orchestral color that shaped the composer's symphonic fantasy *Francesca da Rimini*, written just a year earlier. The Fourth opens unequivocally with the thrust of a brass fanfare and the "fate" motive that is to reappear in the last movement and then flows with the effortless quality that characterizes Tchaikovsky's great, generously melodious ballet scores. The second movement lingers over one of the composer's most poignant melodies, and the third and the Scherzo offers a delightful fantasy from this master orchestrator: the charming Pizzicato ostinato, a unique moment in the entire orchestral literature. The symphony is reproduced here from the authoritative Breitkopf & Härtel edition, with bar-numbered movements and ample margins at the bottom of each score page for notes and analysis. Ideal for study in the classroom, at home, or in the concert hall, this affordable, high quality, conveniently sized volume will be the edition of choice for music students and music lovers alike.

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Customer Reviews

The "Fate" theme is from the first movement. The bittersweetness is the the second movement. The joke or "Scherzo" is in the third movement, and the Russian Folk song is the fourth movement.FANTASTIC. When I got this item of Tchaikovsky's fourth symphony, I was really enthusiastic with it. I'd always like to read it whenever I felt like to listen to the symphony, and I'm really inspired by the notes everytime I see it. Music has been my obsession for many years, and as I see and hear Tchaikovsky's fourth symphony, I feel the great expressions he's expressing. Tchaikovsky, to me, is a composer you could sense out quite easily. I'd say that he's nearly as famous as Beethoven.

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